

# C. JO DORAN

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## EDUCATION

### *Doctor of Philosophy in English*

Purdue University, W. Lafayette, IN 2010  
Primary Area: Rhetoric and Composition  
Secondary Areas: ESL and Writing Center Administration

### *Master of Fine Arts in English/Creative Writing*

Western Michigan University, Kalamazoo, MI 2005

### *Bachelor of Arts in English*

Western Michigan University, Kalamazoo, MI 2002

## UNIVERSITY TEACHING AND ASSISTANTSHIPS

### *Graduate Teaching Assistant*

Purdue University, W. Lafayette, IN 2005-present

### **Courses Taught**

English 106, "Rhetorical Situations/Real Texts"  
English 420, "Introduction to Professional Writing"  
English 420I, "Introduction to Professional Writing for International Students"  
English 420Y, "Introduction to Professional Writing, Online"

### *Adjunct Teacher*

Henry Ford Community College, Dearborn, MI 2009

### **Courses Taught**

English 131, "College Writing"  
English 086, "ESL Tutoring" in ESL-Only Learning Lab

### *Graduate Teaching Assistant*

Western Michigan University, Kalamazoo, MI 2003-2005

### *Teaching Assistant*

Prague, New Czech Republic 2004  
Western Michigan University Study Abroad  
Under Dr. Gail Wronsky

### **Courses Taught**

English 105, "Introduction to Composition"

### *Graduate Research Assistant*

Western Michigan University, Kalamazoo, MI 2002-2003  
Research Assistant for Dr. Gwen Raaberg, Director of Women's Studies

## TUTORING

### *Graduate Tutor*

Purdue Writing Lab	2006-2008
Individual ESL tutoring, Purdue student	2006
Western Michigan University Writing Center. Year-round consultant	2003-2005

## GRADUATE LEVEL COURSES

### *Purdue University, Ph.D. Student in Rhetoric and Composition (GPA: 4.0)*

Spring 2009

English 511: Semantics

Fall 2008

English 699: Research PhD Thesis

Spring 2008

English 518: English as a Second Language—Principles and Practice

English 590: ESL Readings

Fall 2007

English 589: Prospectus Writing

English 630: Second Language Writing

English 680: Writing Across the Curriculum

Spring 2007

English 626: Postmodernism. Dr. Thomas Rickert

Fall 2006

English 502: Practicum for Writing Lab Tutors

English 622: Classical Rhetoric. Dr. Rich Johnson-Sheehan

English 680T: Professional Writing Theory. Dr. Michael Salvo

English 505: Professional Writing Practicum

IDIS 591: Hutton Lecture for Rhetoric & Composition

Summer 2006

English 680A: Rhetoric of Access. Dr. Michael Salvo

Spring 2006

English 625: Empirical Research in Writing. Dr. Patricia Sullivan.

English 680: Writing Center Theory. Dr. Linda Bergman.

English 505B: Teaching First-Year Composition II. Dr. Richard Johnson-Sheehan.

Fall 2005

English 624: Modernism in Composition Studies. Dr. Patricia Sullivan.

English 591: Introduction to Composition Theory. Dr. Irwin Weiser.

English 505A: Teaching First-Year Composition I. Dr. Richard Johnson-Sheehan.

***Western Michigan University, M.F.A. in Creative Writing (GPA: 4.0)***

Fall 2004 – Spring 2005

English 699: M.F.A. Project. Dr. William Olsen, Thesis Chair.

English 710: Independent Research. Dr. Richard Katrovas.

English 710: Independent Research. Dr. William Olsen

Summer II, 2004

English 605: Graduate Studies, Foreign Studies Seminar. Dr. Richard Katrovas.

English 697: Graduate Studies, Studies in Prague.

Fall 2003 – Spring 2004

English 679: Studies in Composition Theory. Dr. Georgina Hill.

English 669: Methods of Teaching College Writing. Dr. Georgina Hill.

Summer I, 2003

English 710: Independent Research. Dr. Gwen Raaberg.

Fall 2002 – Spring 2003

English 540: Contemporary Literature. Dr. Daneen Wardrop.

English 640: The Nature of Poetry. Dr. Mark Richardson.

English 610: 20<sup>th</sup> Century Women's Writers. Dr. Gwen Raaberg.

English 666: Poetry Workshop. Dr. William Olsen.

Summer II, 2002

English 710: Independent Research. Dr. Nancy Eimers.

Summer I, 2002

English 710: Independent Research. Dr. William Olsen.

Spring 2002

English 532: English Renaissance Literature. Dr. Meg DuPuis.

English 566: Poetry Workshop. Dr. William Olsen.

**CONFERENCE PRESENTATIONS**

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| 2008 East Central Writing Centers Association Conference (ECWCA)<br>Ohio State University, Columbus, OH. "IDEAS: Helping ESL graduate students<br>negotiate agency." Individual presentation         | 2008 |
| 2008 East Central Writing Centers Association Conference (ECWCA)<br>Ohio State University, Columbus, OH. "Questioning Received Knowledge:<br>Research in WC Theory and Practice." Panel presentation | 2008 |
| 23rd National Conference on Peer Tutoring in Writing<br>University of Michigan, Ann Arbor, MI. "Cultural Critique in Peer Tutor Training."   | 2006 |
| NCEA, 36 <sup>th</sup> Annual Conference: "Spaces." Indianapolis, IN.<br>"The Hidden Space of Language-Value and Meaning-Making."  | 2005 |
| Senior High to College Symposium. Resume Presentation. Kalamazoo, MI.  | 2005 |

English Studies Symposium. Western Michigan University. “Overwhelming Odds, Problems and Successes, Working in the Writing Center.” 2004

NYCE, Fall Conference. St. John Fisher College, Rochester, NY. 2003  
 “The Dis-Membering of the Self through Motherhood and the Re-Membering of the Self through Narrative.”

## PUBLICATIONS, WEB SITES AND PROJECTS

Book Review; *Stoicism and Emotion*, by Margaret R. Graver. Metapsychology Online Reviews. Vol. 13. No. 10. 2009

Book Review; *Death’s Door*, by Sandra Gilbert. Metapsychology Online Reviews. Vol. 11, No. 19 2007

Textbook Review Committee for English 419, 420, 421 2006

"Time Management and Organization Ideas for Graduate Students." 2006  
 Purdue University Graduate School Resources’ page

*Women Rhetoricians of the Modern Era: A Digital Archive Project*. A compilation of 19<sup>th</sup> Century era women authors providing accessible texts concerning issues Of rhetoric, education, and gender, group project. Introduction to Frances E. Willard’s Woman in the Pulpit (1888).” 2005

## PROFESSIONAL HONORS AND ORGANIZATIONS

### *Honors*

National Scholars Honor Society, Invited Member 2007

Sigma Tau Delta, International English Honor Society, Invited Member 2007

VanRheenen Award for Excellence in Teaching College Writing. 2005  
 Western Michigan University

John Woods Scholarship in Poetry 2004  
 Western Michigan University, Study Abroad Program.

### *Organizations*

National Council of Teachers of English

College Composition and Communication

## STUDENT/INSTRUCTOR AWARDS

English 106 Student & Instructor Showcase Awards 2006

- Best Original Project, First Place  
 “If you don’t write assignments, then what is there to do?”  
 Student: Frank Han
- Honorable Mention—Dean’s Award  
 “The Wedding”  
 Student: Theodora Tzinares

## SERVICE AND OUTREACH

Conversation Partner Volunteer International Center of West Lafayette, Inc.	2008-Current
Assistant-Poetry Editor. <i>Sycamore Review</i> . Purdue University.	2005
Assistant-Poetry Editor. <i>Third Coast Journal</i>	2005
ARK–Crisis Intervention Shelter for Youth ages 10–17 Presented One-Day Writing Workshop.	2005
Teacher’s Aid – Part Time. Immanuel Lutheran School, Sault Ste. Marie, MI.	1991-1993

## INTERNATIONAL STUDY

Study Abroad: Creative Writing/Poetry. Prague, New Czech Republic	2004
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## WORKSHOPS AND ROUND TABLE SESSIONS

“Assertiveness Training,” Adobe Acrobat Connect Pro Meeting Purdue University Professional Development	2008
“Career Preparation” Purdue University Professional Development	2008
“Dissertation Support,” Adobe Acrobat Connect Pro Meeting Purdue University Professional Development	2008
“Networking” Purdue University Professional Development	2008
“Mentoring” Purdue University Professional Development	2008
“Using Feedback and Assessment to Improve Your Teaching” Center for Instructional Excellence, Purdue University	2008
“Diversity Workshop” Purdue University	2006
“Technology & Training,” Pearson/Prentice Hall Round Table Session at CCC Convention	2005
“Grant/Proposal Writing,” Purdue University Graduate School/Vice Provost for Research, Purdue University	2005
“ESL Pedagogy Workshop,” Purdue University Writing Lab Gigi Taylor, Graduate Tutor	2005
“Discover Your Teaching Philosophy,” Western Michigan University	2004

## CONSULTING/EDITING

Editing and Consulting work for graduate students  
Some for pay/some volunteer 2007-Current

## TRAINING AND CERTIFICATIONS

The Collaborative Institutional Training Initiative (CITI)  
Course in the Protection of Human Research Subjects, Certification 2006

Family Education Rights and Privacy Act (FERPA). 2006

## COMPUTER EXPERIENCE

Drupal Website Coordinator for English 106: “Rhetorical Situations / Real Texts” 2005-2006

## CREATIVE WRITING PUBLICATIONS

*Calyx*, “Punctuation,” “First Death.” 2004

*Lynx Eye, Presented Poet*. “The Poetess,” “Grendel,” “Grass Stalks.” 1999

*Fireweed*. “Halogen Moon.” 1999

## PRESENTATIONS

MFA Thesis Project, *Earth Rising* 2005

Poetry and Non-Fiction Reading, Athena Book Store. Kalamazoo, MI. 2005

## PROFESSIONAL WRITING EMPLOYMENT

COO and Part Owner. *Complete Business Services*. Sault Ste. Marie, MI 49783. 1993-1996

## LEGAL NAME VS. STATED NAME

Legal Name: Carolyn Jo Doran

Stated Name: Jo Doran

## REFERENCES

### **Dr. Tony Silva**

Professor and Head  
ESL Department  
433 Heavilon hall  
500 Oval Drive  
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### **Dr. Patricia Sullivan**

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Rhetoric and Composition  
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### **Dr. Irwin Weiser**

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### **Dr. David Blakesley**

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### **Dr. Richard Johnson-Sheehan**

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### **Dr. Gwen Raaberg**

Director and Head  
Women's Studies Department  
722 Sprau Tower  
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### **Dr. William Olsen**

Professor, Creative Writing/  
American Literature  
Department of English  
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### **Dr. Nancy Eimers**

Professor, Creative Writing  
American Literature  
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### **Dr. Georgina Hill**

Previous Director and Head  
Composition Department  
Western Michigan University  
290 Tavestock Loop  
Wintersprings, FL  
(319) 573-8671  
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### **Kim Ballard**

Director and Head  
Writing Center  
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### **Dr. Gail Wronsky**

Professor  
Department of English  
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