

JO DORAN – CV

jodoran.net@gmail.com

EDUCATION

Doctor of Philosophy in English

Purdue University, W. Lafayette, IN
Rhetoric and Composition
ESL Secondary

May 2013

Master of Fine Arts in English/Creative Writing

Western Michigan University, Kalamazoo, MI

2005

Bachelor of Arts in English

Western Michigan University, Kalamazoo, MI

2002

TEACHING

Northern Michigan University, Marquette, MI

Contingent Assistant Professor

2010-Current

Courses

English 211E, “Critical Thinking and Writing”
ESL 090, “Reading and Writing”
English 211D, “Business and Technical Writing”
English 493, “Senior Capstone Writing Course” – sole instructor
English 205, “Introduction to Professional Writing” – sole instructor

Henry Ford Community College, Dearborn, MI

Adjunct Instructor

2009

Courses Taught

English 131, “College Writing” (Freshman Composition)
English 086, “ESL Tutoring” One of two tutors in ESL-Only Learning Lab

Graduate Teaching Assistant

Purdue University, W. Lafayette, IN

2005-2010

Courses Taught

English 106, “Rhetorical Situations/Real Texts”
English 420, “Introduction to Professional Writing”
English 420I, “Introduction to Professional Writing for International Students”
English 420Y, “Introduction to Professional Writing, Online”

Graduate Teaching Assistant

Western Michigan University, Kalamazoo, MI

2003-2005

Teaching Assistant

Prague, New Czech Republic

Western Michigan University Study Abroad
Under Dr. Gail Wronsky

2004

Courses Taught

English 105, “Introduction to Composition”

RESEARCH ASSISTANTSHIP**Graduate Research Assistant**

2002-2003

Western Michigan University, Kalamazoo, MI

Research Assistant for Dr. Gwen Raaberg, Director of Women’s Studies

TUTORING

Northern Michigan University Writing Center

2010

Volunteer Tutor

Purdue University Writing Lab

2006-2008

Graduate Tutor, Worked with L1 and L2 students

Individual ESL tutoring: Purdue student from Korea

2006-Current

Western Michigan University Writing Center

2003-2005

Year-round consultant, Study Group Coordinator

CONFERENCE PRESENTATIONS

2012 College Composition and Communication Conference (CCCC), St. Louis, MO

2012

Writing Gateways, “Assessment, Training, and Dialogues: An Examination of ESL

Graduate Student Culture, Writing, and Writing Center Objective,” March 2012

2008 East Central Writing Centers Association Conference (ECWCA)

2008

Ohio State University, Columbus, OH. “IDEAS: Helping ESL graduate students

negotiate agency” Individual presentation

2008 East Central Writing Centers Association Conference (ECWCA)

2008

Ohio State University, Columbus, OH. “Questioning Received Knowledge:

Research in WC Theory and Practice” Panel presentation

23rd National Conference on Peer Tutoring in Writing

2006

University of Michigan, Ann Arbor, MI. “Cultural Critique in Peer Tutor Training”

NCEA, 36th Annual Conference: “Spaces.” Indianapolis, IN.

2005

“The Hidden Space of Language-Value and Meaning-Making”

Senior High to College Symposium, Resume Presentation, Kalamazoo, MI

2005

English Studies Symposium, Western Michigan University, “Overwhelming Odds,

2004

Problems and Successes, Working in the Writing Center”

NYCE, Fall Conference. St. John Fisher College, Rochester, NY.

2003

“The Dis-Membering of the Self through Motherhood and the Re-Membering of the Self through Narrative”

PUBLICATIONS, WEB SITES AND PROJECTS

“Writing the Personal Statement,” Purdue’s OWL	2012
“Personal Statement: Top 10 Rules and Pitfalls”	2010
Book Review; Stoicism and Emotion, by Margaret R. Graver. <u>Metapsychology Online Reviews</u> , Vol. 13. No. 10.	2009
Book Review; Death’s Door, by Sandra Gilbert. <u>Metapsychology Online Reviews</u> , Vol. 11, No. 19	2007
Textbook Review Committee for English 419, 420, 421	2006
"Time Management and Organization Ideas for Graduate Students" Purdue University Graduate School Resources’ page	2006
Women Rhetoricians of the Modern Era: A Digital Archive Project, A compilation of 19 th Century era women authors providing accessible texts concerning issues of rhetoric, education, and gender, group project. Introduction to Frances E. Willard’s <u>Woman in the Pulpit</u> (1888)”	2005

CREATIVE WRITING PUBLICATIONS

The Chariton Review: “Eryoneicus,” “Cradle,” “A Diameter of 100,000 Light Years,” “Miranda”	2012
Calyx: “Punctuation,” “First Death.”	2004
Lynx Eye, Presented Poet: “The Poetess,” “Grendel,” “Grass Stalks”	1999
Fireweed: “Halogen Moon”	1999

PURDUE OWL PUBLICATIONS/PROJECTS

Employment Document Project for OWL Visited multiple professors in various fields at Purdue University on my own time to gather documents	2008
OWL Mail Coordinator	2007
“Purdue Online Writing Lab (OWL) Usability Report,” “Key Personnel	2006

GRADUATE STUDENT/INSTRUCTOR AWARDS

English 106 Student & Instructor Showcase Awards Best Original Project, First Place “If you don’t write assignments, then what is there to do?”	2006
Honorable Mention—Dean’s Award” The Wedding”	

VanRheenen Award for Excellence in Teaching College Writing
Western Michigan University

John Woods Scholarship in Poetry
Western Michigan University, Study Abroad Program

2004

PROFESSIONAL HONORS AND ORGANIZATIONS

Honors

National Scholars Honor Society, Invited Member

2007

Sigma Tau Delta, International English Honor Society, Invited Member

2007

Organizations

Modern Language Association

National Council of Teachers of English

College Composition and Communication

SERVICE AND OUTREACH

Northern Michigan University, Mentor

2010 – Current

Student Leadership Fellowship Program

Nominated/Accepted as mentor for NMU student: Act as role model, adviser, teacher and friend while involving student in community activities and meetings

ESL Tutor/Editor for International Students, Online

2007 – Current

Provide free feedback on writing and conversation for Second-Language Students living overseas

Many are previous students and/or friends of previous students living in Eastern Asia

Conversation Partner Volunteer

2008-2009

International Center of West Lafayette, Inc.

Assistant-Poetry Editor, Sycamore Review, Purdue University

2005

Assistant-Poetry Editor, Third Coast Journal, Western Michigan University

2005

ARK–Crisis Intervention Shelter for Youth ages 10–17

2005

Presented One-Day Writing Workshop

Nursing Home Volunteer, Plainwell Pines Nursing Home, Kalamazoo, MI

2000 – 2004

Provided one-on-one and group care for residents

Kairos Hospice Volunteer, Kalamazoo, MI

2003 – 2004

Aided terminally ill patients through various roles

Teacher's Aid – Part Time. Immanuel Lutheran School, Sault Ste. Marie, MI

1991-1993

COMMITTEES (CURRENT)

NMU, Student Assessment Committee

2012 – 2013

NMU, Academic Service Learning Board of Directors

2012 – 2013

GRADUATE LEVEL COURSES

Purdue University, Ph.D. Student in Rhetoric and Composition (GPA: 4.0)

Spring 2009

English 511: Semantics

Fall 2008

English 699: Research PhD Thesis

Spring 2008

English 518: English as a Second Language—Principles and Practice

English 590: ESL Readings

Fall 2007

English 589: Prospectus Writing

English 630: Second Language Writing

English 680: Writing Across the Curriculum

Spring 2007

English 626: Postmodernism. Dr. Thomas Rickert

Fall 2006

English 502: Practicum for Writing Lab Tutors

English 622: Classical Rhetoric. Dr. Richard Johnson Sheehan

English 680T: Professional Writing Theory. Dr. Michael Salvo

English 505: Professional Writing Practicum

IDIS 591: Hutton Lecture for Rhetoric & Composition

Summer 2006

English 680A: Rhetoric of Access. Dr. Michael Salvo

Spring 2006

English 625: Empirical Research in Writing. Dr. Patricia Sullivan

English 680: Writing Center Theory. Dr. Linda Bergman

English 505B: Teaching First-Year Composition II. Dr. Richard Johnson-Sheehan

Fall 2005

English 624: Modernism in Composition Studies. Dr. Patricia Sullivan

English 591: Introduction to Composition Theory. Dr. Irwin Weiser

English 505A: Teaching First-Year Composition I. Dr. Richard Johnson-Sheehan

Western Michigan University, M.F.A. in Creative Writing (GPA: 4.0)

Fall 2004 – Spring 2005

English 699: M.F.A. Project, Dr. William Olsen, Thesis Chair

English 710: Independent Research, Dr. Richard Katrovas

English 710: Independent Research, Dr. William Olsen

Summer II, 2004

English 605: Graduate Studies, Foreign Studies Seminar. Dr. Richard Katrovas

English 697: Graduate Studies, Studies in Prague

Fall 2003 – Spring 2004

English 679: Studies in Composition Theory. Dr. Georgina Hill

English 669: Methods of Teaching College Writing. Dr. Georgina Hill

Summer I, 2003

English 710: Independent Research. Dr. Gwen Raaberg

Fall 2002 – Spring 2003

English 540: Contemporary Literature. Dr. Daneen Wardrop

English 640: The Nature of Poetry. Dr. Mark Richardson

English 610: 20th Century Women's Writers. Dr. **Error! Contact not defined.**

English 666: Poetry Workshop. Dr. William Olsen

Summer II, 2002English 710: Independent Research. Dr. **Error! Contact not defined.****Summer I, 2002**

English 710: Independent Research. Dr. William Olsen

Spring 2002English 532: English Renaissance Literature. Dr. **Error! Contact not defined.**

English 566: Poetry Workshop. Dr. William Olsen

INTERNATIONAL STUDY

Study Abroad: Creative Writing/Poetry. Prague, New Czech Republic 2004

WORKSHOPS AND ROUND TABLE SESSIONS"Assertiveness Training," Adobe Acrobat Connect Pro Meeting 2008
Purdue University Professional Development"Career Preparation" 2008
Purdue University Professional Development"Dissertation Support," Adobe Acrobat Connect Pro Meeting 2008
Purdue University Professional Development"Networking" 2008
Purdue University Professional Development"Mentoring" 2008
Purdue University Professional Development"Using Feedback and Assessment to Improve Your Teaching" 2008
Center for Instructional Excellence, Purdue University"Diversity Workshop" 2006
Purdue University"Technology & Training," Pearson/Prentice Hall 2005
Round Table Session at CCC Convention

“Grant/Proposal Writing,” Purdue University Graduate School/Vice Provost for Research, Purdue University	2005
“ESL Pedagogy Workshop,” Purdue University Writing Lab Gigi Taylor, Graduate Tutor	2005
“Discover Your Teaching Philosophy,” Western Michigan University	2004

CONSULTING/EDITING

Editing and Consulting work for graduate students	2007-Current
---	--------------

TRAINING AND CERTIFICATIONS

The Collaborative Institutional Training Initiative (CITI) Course in the Protection of Human Research Subjects, Certification	Current
Family Education Rights and Privacy Act (FERPA)	Current

COMPUTER EXPERIENCE

Drupal Website Coordinator for English 106: “Rhetorical Situations / Real Texts”	2005-2006
--	-----------

PRESENTATIONS

MFA Thesis Project, Earth Rising	2005
Poetry and Non-Fiction Reading, Athena Book Store. Kalamazoo, MI	2005

PROFESSIONAL WRITING EMPLOYMENT

COO and Part Owner. Complete Business Services. Sault Ste. Marie, MI 49783 Created tests for Temp Employees; tested, trained and hired/fired Temp Employees; transcription; payroll; managed ten, rental offices; performed administrative duties	1993-1996
---	-----------

LEGAL NAME VS. STATED NAME

Legal Name: Carolyn Jo Doran
Stated Name: Jo Doran

REFERENCES

Dr. Tony Silva

Professor and Head
ESL Department
433 Heavilon Hall
500 Oval Drive
West Lafayette, IN 47907
(765) 494-6478
iweiser@purdue.edu

Margaret von Steinen

Prague Summer Program Admin
PSP Coordinator
1903 W. Michigan Ave.
Western Michigan University
Kalamazoo, MI 49008-5245
(269) 387-5893
vonsteinen@wmich.edu

Dr. Irwin Weiser

Professor and Head
Department of English
324 Heavilon Hall
Purdue University
500 Oval Drive
West Lafayette, IN 47907
(765) 494-6478
iweiser@purdue.edu

Dr. David Blakesley

Campbell Chair
Professor of Writing
616 Strode Tower
Clemson University
Clemson, SC 29634
(864) 656-3062
dblakes@clemson.edu

Dr. Richard Johnson-Sheehan

Associate Professor
Department of English
302A Heavilon Hall
Purdue University
500 Oval Drive
West Lafayette, IN 47907
(765) 496-2205
rjohnson@purdue.edu

Dr. Gwen Raaberg

Director and Head, Retired
Women's Studies Department
722 Sprau Tower
Western Michigan University
Kalamazoo, MI 49008
(269) 387-2511
gwen.raaberg@wmich.edu

Dr. William Olsen

Professor, Creative Writing/
American Literature
Department of English
Sprau Tower
Western Michigan University
Kalamazoo, MI 49008
william.olsen@wmich.edu
(269) 387-2595

Dr. Nancy Eimers

Professor, Creative Writing
American Literature
Department of English
Sprau Tower
Western Michigan University
Kalamazoo, MI 49008
nancy.eimers@wmich.edu
(269) 387-2593

Dr. Georgina Hill

Previous Director and Head
Composition Department
Western Michigan University
290 Tavestock Loop
Wintersprings, FL
(319) 573-8671
gphill@emailaccount.com

Kim Ballard

Director and Head
Writing Center
1343 Ellsworth Hall
Western Michigan University
Kalamazoo, MI 49008
(269) 387-4615
kim.ballard@wmich.edu

Dr. Gail Wronsky

Professor
Department of English
Loyola Marymount University
One LMU Drive, Suite 3800
Los Angeles, CA 90045-2659
(310) 338-3018
gwronsky@lmu.edu

Margaret Morris

Editor, Network for
Computational Nanoscience
Birck Nanotechnology Center
Purdue University
1205 West State St., Box 1006
West Lafayette, 47907-2057
(765) 418-5860
msmorris@purdue.edu